

LA STORIA DEI GIARDINI LA TERRAZZA NORD



Al tempo di Sir Thomas Hanbury, la terrazza a nord dell'edificio era caratterizzata da aiuole di forma irregolare, ornate dalle più scelte piante fiorite. Il gong giapponese, pezzo d'arte che più volte fu ricollocato nel giardino, era posto vicino all'arco d'ingresso in pietra e veniva utilizzato per segnare le pause e i tempi dedicati al lavoro. Cecil e Dorothy allargarono lo spazio antistante la villa e spostarono la campana nella sua attuale collocazione; fecero costruire la panca semicircolare con schienale di marmo. Il piazzale fu recintato da una cancellata in ferro battuto e racchiuso da siepi regolari di cipressi. Grandi vasi in terracotta vennero disposti lungo il perimetro.

At the time of Sir Thomas Hanbury, the terrace facing the north of the building was characterized by beds of irregular shape, adorned by the most choices flowering plants. The Japanese gong, a piece of art that was often put back into the garden, was placed near the entrance arch stone and was used to mark pauses and the time devoted to work. Cecil and Dorothy widened the space in front of the villa and the bell moved to its current location; They built the bench with backrest semicircular marble. The yard was enclosed by a wrought iron gate and enclosed by hedges regular cypress. Large terracotta pots were arranged around the perimeter.

Cecil and Dorothy enlarged the space in front of the Palazzo and moved the old Japanese bell to its present locations, near the western corner where they built a semicircular bench. The square was fenced with wrought iron and enclosed by trimmed cypress edges. Great terracotta pots contained particularly interesting plants were arranged around the perimeter.